



**18th Annual International Congress
Mediterranean Studies Association**

FINAL PROGRAM

Updated May 7, 2015

**Εθνικό και Καποδιστριακό
Πανεπιστήμιο Αθηνών**

**National and Kapodistrian
University of Athens
School of Theology
Athens, Greece
May 27 - 30, 2015**

NOTE: This is the final program. Please note the different locations for the following: (1) Opening Session and Reception; (2) Sessions; and (3) MSA Closing Reception. Please let us know if you will not be attending the closing reception, hosted by the MSA, on Saturday, May 30. Address questions to: Sousa@ku.edu & medstudiesasn@umassd.edu.

18th Annual Mediterranean Studies Association International Congress

Wednesday, May 27

09:30 AM – 12:30 PM

Optional Walking Tour (Pre-registration required)

**Meet promptly at 9:30 at the Lobby of Herodion Hotel,
Rovertou Galli 4**

5:00 PM Registration opens

National & Kapodistrian

University of Athens

Amphitheatre Dracopoulos

Central Building of the University of Athens

30 Panepistimiou Ave

(Metro Stop: Panepistimio Metro Station)

6:00 PM Opening Session

Immediately following:

Reception hosted by National & Kapodistrian

University of Athens

Thursday, May 28

University of Athens, School of Theology

University Campus

Panepistimiopolis, 15772, Ano Ilissia, Athens

Map (School of Theology): <http://maps.uoa.gr/en/>

8:30 – 9:00 Registration and coffee

Thursday 9:00 – 11:00

1A. The Mediterranean in Writing, Film and Music

Chair: Margarita Vargas, University at Buffalo

Ralph Heyndels, University of Miami, “Jean Genet’s Mediterranean or the Subversion of Orientalism”

Sabine Haenni, Cornell University, “The Mediterranean Port: Theorizing and Filming a Porous Modernity”

Maria Soledad Fernandez Utrera, University of British Columbia, “Nostalgia de Toledo: Viridiana, una lectura liberal de la historia de España”

Lia Uribe, University of Arkansas, “In Search of New Repertoire: Moises Bertran Ventejo, Trio for Oboe, Bassoon and Piano Interpreted”

1B. Mediterranean Worlds

Chair: Geraldo U. de Sousa, Mediterranean Studies Association & University of Kansas

Geraldo U. de Sousa, “‘Malgré tous les détours de sa vaste retraite’: Tragedy as Labyrinth in Racine’s *Phèdre* and Shakespeare’s *Hamlet*” [“‘Παρ’ όλες τις διακλαδώσεις της αχανούς κρύπτης του’: Η τραγωδία ως λαβύρινθος στη *Φαίδρα* του Ρακίνα και τον *Άμλετ* του Σέξπιρ”]

John W. Head, University of Kansas, “Law, Agriculture, Climate Change and the Mediterranean: Legal and Institutional Reforms to Save the Mediterranean Region from Ecological Collapse”

John Watkins, University of Minnesota, “The Tragedy of Interdynastic Marriage in Corneille’s *Horace*”

Sheila Cavanagh, Emory University, “‘Prison, my lord?’: Shakespeare’s Mediterranean World and the Incarcerated Actor”

1C. The Deadly Sins in the Arts and Literatures of the Mediterranean/Los Pecados Capitales en la Literatura y el Arte del Mediterráneo

Chair: Dolores Juan-Moreno, University of Massachusetts, Amherst
Eduardo Urios-Aparisi, University of Connecticut, “The Limits of the Human: Anger and Metaphor in Picasso/ Los límites de lo humano: Ira y metáfora en Picasso”

Nicholas Albanese, College of the Holy Cross, Worcester, Massachusetts, “The Sin of Womanhood in *Corpo celeste* by Alice Rorwacher / El pecado de ser mujer en *Corpo celeste de Alice Rorwacher*”

Dolores Juan-Moreno, “A Finger in the Pie: Gluttony in 21st-Century Spanish Cinema and Poetry / Con las manos en la masa: la gula en la poesía y el cine españoles del siglo XXI”

María de Lourdes dos Anjos Marqués Pereira, Universitat de les Illes Balears (UIB), Palma, Balearic Islands, Spain, “If I wish it for tomorrow ... why not do it today? / Si lo deseo para mañana, ¿por qué no hacerlo hoy?”

1D. Journeys across the Mediterranean

Chair: Giovanni Spani, College of the Holy Cross, Worcester, Massachusetts

Giovanni Migliara, Escuela Oficial de Idiomas, Barcelona, “A Mediterranean Trip: Salvatores and Road Movies Italian Style”

Francesco Pongiluppi, Sapienza University of Rome, “The Italian Press in the Eastern Mediterranean: The Case of *Il Messaggero di Rodi*”

Simona Wright, The College of New Jersey, “Crossing Borders, Crossing Lives: Bodies in Transit”

Patricia Zupan, Middlebury College, “‘Tagliare i panni addosso’: Fashion and the Shaping of Character in Elena Ferrante’s *L’amica geniale* (*My Brilliant Friend*, 2011)”

11:00 – 11:15 Coffee Break

Thursday 11:15 – 1:15

2A. Ancient Mediterranean I

Chair: Susan O. Shapiro, Utah State University & Mediterranean Studies Association

Yosef Z. Liebersohn, Bar-Ilan University, Israel, “Crito’s Character in Plato’s *Crito*”

Susan O. Shapiro, “The Seven Sages as Advisors in Herodotus’ *Histories*”

Stephen Nimis, American University in Cairo, “Ancient Friendship in Context: Imperial Greek Literature and Philosophy”

Mantzanas Michail, Ecclesiastical Academy of Athens, “The Eschatological Problem in Gregory of Nyssa”

2B. Shakespeare’s Worlds

Chair: Gaywyn Moore, Missouri Western State University

Gaywyn Moore, “Too many Queens in Pedro Calderón de la Barca’s *La Cisma de Inglaterra*”

David M. Bergeron, University of Kansas, “Shakespeare’s Woods Outside of Athens”

Richard Raspa, Wayne State University, “Space, Time, and Nature in Shakespeare’s *Antony and Cleopatra*”

2C. Comparative Studies I

Chair: Berna Bridge, Izmir Institute of Technology, Turkey

Paul Sant Cassia, University of Malta, “Crypto-Faiths, Matrimonial Strategies and the Circulation of Women in the Eastern Mediterranean”

Michael T. Smith, University of Delaware, “Utilizing Al-Azmeh’s ‘Islams’: A Comparison of Cyprus and Turkey”

Iman A. Hamdy, American University in Cairo, “Religious Groups and the State in Egypt and Israel: A Love-Hate Relationship”

2D. Religious Currents in Mediterranean Setting: The Case of Christian Egypt [Θρησκευτικά ρεύματα στη Μεσόγειο – η περίπτωση της χριστιανικής Αιγύπτου]

Chair: Dimitrios Moschos, School of Theology, National & Kapodistrian University of Athens

Dimitrios Moschos, “Christian Egypt in a Mediterranean Background during Late Antiquity”

Nikolaos Kouremenos, National & Kapodistrian University of Athens, “Paganism and Christianity in Late Antiquity Egypt: How ‘Progressive’ Was the Christianization of Pharaoh’s Land?”

Alexia-Irene Chatzi, School of Theology, National & Kapodistrian University of Athens, “Differentiations between Egyptian and Syrian Monasticism: The Ascetic Virtue of Amerimnia (Freedom from Anxiety)”

Dimitrios Athanasiou, School of Theology, National & Kapodistrian University of Athens, «Η ασκητική μορφή του Ματθαίου του Πτωχού (1919-2006) και η αναζωογονητική επίδραση του Μεσογειακού Πολιτισμού στη σύγχρονη Κοπτική Εκκλησία» [The Ascetic Personality of Matta el-Meskeen (1919-2006) and the Rejuvenating Influence of the Mediterranean Cultural Ties upon Contemporary Coptic Church]

1:15 – 2:30 Lunch (on your own)

Thursday 2:30 – 4:30

3A. Greek Revival under Catherine the Great of Russia I

Chair: Vaios Vaiopoulos, Ionian University (Ιόνιο Πανεπιστήμιο) & Mediterranean Studies Association

Commentator: Helena Angelomatis-Tsougarakis, Ionian University (Ιόνιο Πανεπιστήμιο)

Sophia Papaioannou, National & Kapodistrian University of Athens, “Russian Imperialistic Politics, the Ideology of the Green

Enlightenment, and Eugenios Voulgaris' Motivation behind the First Greek Translations of Vergil"

Zara M. Torlone, Miami University, "'Greek Project' of Catherine the Great and the First Russian Translation of the *Aeneid*"

Anna Mastrogianni, Democritus University of Thrace, "Eugenios Voulgaris at Catherine's Court"

3B. The Effects of Cultural Variations on Regional Politics and Policy in the Mediterranean

Chair: John Pierce, University of Kansas, & Annie Tubadji, University of the Aegean

Francesco Pastore, Seconda Università di Napoli, & Simona Tenaglia, ISFOL, Rome, "Ora et non labora? A Test of the Impact of Religion on Female Labor Supply"

Annie Tubadji, University of the Aegean, & Peter Nijkamp, VU University, Amsterdam, "Impact of Intangible Cultural Capital on Regional Economic Development: A Study on Culture-Based Development in Greece"

John Pierce, University of Kansas, and Nicholas P. Lovrich, Jr, Washington State University, "Social Capital and Sustainability in Italy's Regions: Evidence of Enduring Historical Effects?"

3C. Mediterranean Diversity in Time and Space

Chair: Jee Yeon Jang, Busan University of Foreign Studies, Busan, Korea
Sebastian Mueller, Institute of Mediterranean Studies, Busan

University of Foreign Studies, Busan, Korea, "The Order of Things: On the Placement of Burial Goods in the Dark Age Cemeteries of Xeropolis/Lefkandi, Euboea"

Jee Yeon Jang, Busan University of Foreign Studies, Busan, Korea, "Medieval Latin Parsing Grammars "

Jayoung Che, Institute of Mediterranean Studies, Busan University of Foreign Studies, Busan, Korea, "Discord among Jesuits, Orthodox, Venetians, Protestants in Constantinople from the 16th to the First Half of the 17th Centuries"

Sujung Kim, Busan University of Foreign Studies, Busan, Korea, “A Comparative Study of the Miniature Art of Ottoman Empire and Persia”

3D. Multicultural Encounters in the Eastern Mediterranean: Archaeological and Literary Sources

Chair: Krzysztof Nawotka, University of Wrocław, Poland

Monika Błaśkiewicz, University of Wrocław, Poland / University of Liverpool, “Between the West and the East: Greek Mythology in the Eyes of Oppian of Apamea, the Syrian Poet [Ὀππιανός]”

Olga Kubica, University of Wrocław, Poland / University of Liverpool, “Heracles in India: Multiple Faces of the Same Hero or Multiple Heroes of the Same Face?”

Joanna Porucznik, University of Wrocław, Poland / University of Liverpool, “Creation of Collective Identity: The Cult of Achilles Pontarches in Olbia”

Joanna Wilimowska, University of Wrocław, Poland / University of Liverpool, “Ethnic Diversity in the Ptolemaic Fayum”

3E. Ancient Mediterranean II

Chair: Amy I. Aronson, Valdosta State University

Amy I. Aronson, “Food for Fun: Aphrodisiacs of the Ancient World”

Joseph Cotter, Pennsylvania State University, “Aphrodite’s Coots: (Birds 556)”

Nancy Mason, Virginia Polytechnic Institute and State University, “Bethsaida in the Gospels: A Dynamic Portrait”

Christopher Kegerreis, University of California at Santa Barbara, “The Club and Lion-Skin: Alexander the Great’s Search for Herakles in India and the Implications for his Educational Background”

Friday, May 29

University of Athens, School of Theology

University Campus

Panepistimiopolis, 15772 Ano Ilissia, Athens

Friday 9:00 – 11:00

4A. 18th and 19th-Century European Studies

Chair: Salvatore Bottari, University of Messina

Daniel R. Guernsey, Florida International University, “Theism and Civilizing Process in James Barry’s Society of Arts Murals”

Bernard Rulof, Maastricht University, “‘Mediterranean’ Popular Violence in France, 1815-1851”

Luigi Mascili Migliorini, Università di Napoli ‘L’Orientale’, “A Mediterranean Education. The Young Napoleon in Corsica”

Regina Mezei, Mercer County Community College, New Jersey, “Joseph Bonaparte and His Two Kingdoms: Naples and Spain”

4B. Early Modern Studies

Chair: Didier Course, Hood College

Didier Course, “Two Sun Kings, a Pope and a Few Corsairs: A Study in Franco-Moroccan Diplomacy”

Rute Pardal, University of Évora, “Actors with Interests: Poor Relief as a Field of Labor and Social Intervention in 18th-Century Évora?”

Derviş Tuğrul Koyuncu, Eskişehir Osmangazi University, “Alcoholic Beverages Trade and Alcohol Consumption in the Ottoman Istanbul at the end of 18th Century: 1792-93”

Feryal Tansuğ, Bahçeşehir University and The Scientific and Technological Council of Turkey (TÜBİTAK), “Governing the ‘Greek Lake’: Greek Islanders and Ottoman Authorities in Imroz and Limnos”

4C. Reimagining the Classics: The Poetry of Aurora Luque: La poesía de Aurora Luque, una nueva mirada a los Clásicos

Chair: Madeleine Brink, Saint Louis University

Josefa Álvarez, LeMoyne College, "A Poetry without Boundaries:

Aurora Luque, the Classical World and other Nomadic Worlds"

Maria Elsy Cardona, Saint Louis University, "Tradition, Honored and

Ruptured: The Poetic Art of Aurora Luque's Haikus" (Tradición:

ruptura y fidelidad; el arte poético en el haiku de Aurora Luque)

Aurora Luque Ortíz, Málaga, España, Poetry Reading by the Author

(Lectura poética de la autora)

4D. Ancient Mediterranean III

Chair: Jan-Marc Henke, Centre of Mediterranean Studies, Ruhr-University Bochum

Jan-Marc Henke, "Foreigners in the Cemeteries of Athens and Miletus"

Tziona Grossmark, Tel Hai College, "Diocletian and the Construction of the Homs Dam"

Darryl Phillips, Connecticut College, "Some Problems with Biography as History: The Case of Suetonius' *Life of Augustus*"

Melissa Huber, Duke University, "Monumentalizing the City: Republican Building Practices in Augustan Rome"

4E. Mediterranean Literatures

Chair: James P. Gilroy, University of Denver

James P. Gilroy, University of Denver, "Zola's *Au Bonheur des Dames*: A Passion Play in a Department Store"

Paul Ady, Assumption College, "Giving Them the Last Word: Greek Influence on James Joyce's Major Works"

William K. Frei, Gustavus Adolphus College, "The Greek Myth of Demeter in African-American Women's Literature"

Susanna Sargsyan, University of Basel, "British Travel Writing about the Mediterranean in the Light of the British Euroscepticism"

11:00 – 11:15 Coffee Break

Friday 11:15 – 1:15

5A. Mediterranean Studies I

Chair: Anat Kidron, Ohalo College and University of Haifa, Israel
Anat Kidron, “The Landscape of Sacred Shrines: The Tomb of the Prophet Joshua in Upper Galilee”

Abdelwahab Hechiche, University of South Florida, “Tolerance in Arab-Islamic-Jewish Relations: Between Human Rights and Divine Law”

Blanka Stiašna, Ionian University (Ιόνιο Πανεπιστήμιο), “Η ανάπτυξη των συγκοινωνιών στην πόλη των Αθηνών και τα περίχωρά της κατά το 19ο και 20ο αιώνα” (“The Development of the Urban Transport in Athens and The Surroundings in the 19th and the 20th Century”)

Michalis Marioras, National & Kapodistrian University of Athens, “Οι συνέπειες, τα προβλήματα και οι προκλήσεις από την αυξανόμενη παρουσία των μουσουλμάνων στην Ευρώπη: Η περίπτωση της Ελλάδας” (“The Consequences, the Problems and the Challenges of the Accelerating Growing Muslim Presence in Europe: The Case of Greece”).

5B. Literature, Philosophy, & Education

Chair: Margarita Vargas, University at Buffalo

Margarita Vargas, “Platonic and Aristotelian Concepts of Existence in Bárbara Colio’s *Small Certainties*”

Kalliopi Nikolopoulou, University at Buffalo, “Nietzsche and Aristotle: Reflections on Catharsis for an Un-Tragic Age”

Oliver B. Bridge, Oxford Brookes University, “The Application of Moral Psychology in Teacher Education: A Case Study of the Fostering of Moral Development in Turkey”

Joseph Agee, Morehouse College, “Jose Ortega y Gasset and the Reform of Humanities”

5C. History of Western Mediterranean Studies Group (GEHMO—Grup d’Estudis d’Història del Mediterrani Occidental): Society, Power and Culture in the Early Modern Age I

Chair: María de los Ángeles Pérez Samper, University of Barcelona
María de los Ángeles Pérez Samper, “Food in the Early Modern Mediterranean”

Miquel Àngel Martínez Rodríguez, University of Barcelona,
“Barcelona’s Ruling Elites”

Joan-Lluís Palos, University of Barcelona, “A Constructed Identity: Eleanor of Toledo, Duchess of Florence, Between Castile, Naples and Tuscany (1539-1564)”

5D. Spiritual Items of the Holy Texts

Chair: Marios Begzos, School of Theology, National & Kapodistrian University of Athens

Christos G. Karagiannis, National & Kapodistrian University of Athens,
“The Old Testament Ministry of the Holy Spirit”

Alexandra Palantza, National & Kapodistrian University of Athens,
“Purifications and Baptism in Greek and Jewish World”

Konstantinos T. Zarras, School of Theology, National & Kapodistrian University of Athens, “Jacob/Israel in the Prayer of Joseph as a Collective, Heavenly Entity and Its Origins”

5E. Early Modern Southern Italy between the Mediterranean and Europe

Chair: Luigi Andrea Berto, Western Michigan University

Salvatore Bottari, University of Messina, “Maritime Trade and Political Relations between the Kingdom of Naples and Russia in the Second Half of the Eighteenth Century”

Claudia Pingaro, University of Salerno, “Neapolitan Trading with Sweden and Denmark during the Reign of Charles of Bourbon”

Mirella Mafrici, University of Salerno, “Ferdinando Galiani and the Russian-Neapolitan Treaty (1787)”

**1:15 – 2:30 PM Meeting of the Members of the Editorial Board of the
MSA Journal, *Mediterranean Studies***

1:15 – 2:30 Lunch (on your own)

Friday 2:30 – 4:30

6A. The Queer Mediterranean: Negotiating Desires

Chair: Gregory S. Hutcheson, University of Louisville

Ellen Lorraine Friedrich, Valdosta State University, "Naming Queer Characters and Experiences in Medieval Romance Literatures"

Robert L. A. Clark, Kansas State University, "At the Crossroads of Intercultural Desire in the Levant: Cultural Notes from the Bathhouse"

Israel Burshatin, Haverford College, "Captives on the 'Friends and Family Plan' and How They Motivated a Queer Turn in the *Siete Partidas* of Alfonso X"

6B. Linguistics

Chair: Silvana Vranić, University of Rijeka, Croatia

Renata Šamo and Lina Pliško, University of Zagreb and Juraj Dobrila University of Pula, Croatia, "The Brijuni National Park (Croatia) as an Object of Linguistic Landscape Research in the Mediterranean Setting"

Sanja Zubčić, University of Rijeka, Croatia, "On One Syntactic Trait of Croatian Čakavian Coastal Idioms"

Silvana Vranić, "The Language of Čakavian Literature Written by the Mediterraneans from the North Croatian Littoral"

6C. History of Western Mediterranean Studies Group (GEHMO—Grup d’Estudis d’Història del Mediterrani Occidental): Society, Power and Culture in the Early Modern Age II

Chair: María de los Ángeles Pérez Samper, University of Barcelona
Isaac García-Oses, University of Barcelona, “Barcelona: A Seventeenth-Century Centre of Pottery Market”

Diego Sola, University of Barcelona, “From the Mediterranean to the Oceans: Juan González de Mendoza. A Sixteenth-Century ‘Global Agent’”

6D. Multicultural Encounters in the Eastern Mediterranean: Epigraphic Evidence

Chair: Krzysztof Nawotka, University of Wrocław, Poland
Dominika Grzesik, University of Wrocław, Poland/ University of Liverpool, “Delphic Polis and the Hellenistic Monarchs, Rome and Roman Emperors”

Michał Halamus, University of Wrocław, Poland/ University of Liverpool, “The Achaemenid Tradition in the Bosporan Kingdom”

Paulina Komar, University of Wrocław, Poland / University of Liverpool, “*De gustibus disputandum est: Roman Tastes in Greek Wines*”

Marek Dobrzański, University of Wrocław, Poland / University of Liverpool, “The Romans in Thessalian Cities: The Meeting”

6E. History and Memory in Italy from the Middle Ages to the Modern Period

Chair: Salvatore Bottari, University of Messina
Luigi Andrea Berto, Western Michigan University, “The Unholy Crusade (1204) and Modern Italian Historians”

Petra Aigner, Austrian Academy of Sciences / Österreichische Akademie der Wissenschaften, Vienna, “Atalante, the Founder of Fiesole in Boccaccio’s *Ninfale fiesolano*”

Elisa Vermiglio, University Dante Alighieri of Reggio Calabria, Italy, “Slave Trade in the Mediterranean Sea: The Case of Sicily in the Late Medieval Age”

Saturday, May 30

University of Athens, School of Theology

University Campus

Panepistimiopolis, 15772 Ano Ilissia, Athens

Saturday 9:30 – 11:30

7A. Mediterranean Studies II

Chair: Donald Wright, Hood College

Donald Wright, “Lost in the Medieval Labyrinth: Colonial Urbanism in Morocco’s Imperial Cities”

Süheyla Nil Mustafa, Marmara University, Istanbul, “Modern Ottoman Policemen in the Institutional Discourse of the Ottoman Police”

Akif Bahadır Kaynak, Istanbul Kemerburgaz University, “Significance of Southern Corridor for European Energy Markets: The Politics of Supplying Natural Gas and Oil to Europe”

Nuri Salik, Yıldırım Beyazıt University, “Alawite Center versus Sunni Periphery: State, Society and Conflict under the Assads, 1970-2014”

7B. Medieval and Early Modern Studies

Chair: Susan Rosenstreich, Dowling College

Barbara J. Watts, Florida International University, “Counterfeiting Piety in the Tenth Pit: Santo Botticelli’s Drawing for Dante’s *Inferno* XXIX”

Daniel Reff, Ohio State University, “The Long Shadow of Herodotus”

Susan Rosenstreich, “Early Modernism in the Italian Renaissance Book of Etiquette”

7C. Early Modern Literature

Chair: R. John McCaw, University of Wisconsin-Milwaukee

R. John McCaw, "Introspection and Identity in Spanish Golden Age Self-Portrait Poems"

Vasiliki Velliou, Graduate Center, CUNY, "Preaching and Entertaining in Late 16th Century Moroccan Stage: Francisco da Costa and his Plays"

Jose-Luis Gastanaga, University of Tennessee, Chattanooga, "The Characters in *Don Quixote*: A Community of Readers"

7D. Linguistics and Language Acquisition

Chair: Pamela Dorn Sezgin, University of North Georgia

Paul M. Chandler, University of Hawaii-Manoa, & Stael Ruffinelli de Ortiz, Asunción, Paraguay, "What Helps Spanish and English Learners Improve Their Speaking?"

Pamela Dorn Sezgin, "The Sociolinguistics of Empire: Ottoman Turkish, Judeo-Spanish, and Smyrniotic Greek in Contact"

Vasileios Pappas, University of Cyprus, "The Use of Latin Language in the Attempt of Analysis of Thinking by Daniel Philippides (c.1750/55-1832)" [Η χρήση της λατινικής γλώσσας στην Απόπειρα Αναλύσεως του Νοουμένου του Δανιήλ Φιλιππίδη (1750/1755-1832)]

7E. Comparative Studies II

Chair: Vaios Vaiopoulos, Ionian University (Ιόνιο Πανεπιστήμιο) & Mediterranean Studies Association

Panayiota Mini, University of Crete, Rethymno, "Filmic Representations of Greek Island Life"

Gregory Starikovsky, New City, NY, "Gavriil Derzhavin, or the Russian Horace: The Invention of Privacy under the Auspices of Catherine the Great"

Andreas N. Michalopoulos, National & Kapodistrian University of Athens, "Questions from the edge of the empire: Ovid's letters from Tomi"

11:30 – 11:45 Coffee Break

Saturday 11:45 – 1:45

8A. The Queer Mediterranean: Negotiating Anxieties

Chair: Robert L. A. Clark, Kansas State University

Denise K. Filios, University of Iowa, “Anomalous al-Andalus: Times, Space, Desire”

Gregory S. Hutcheson, University of Louisville, “(Dis)locations of the Sodomitic Body”

José R. Cartagena-Calderón, Pomona College, “‘Lo de Italia’: Imperial Spain, Italy, and the Pursuit of Sodomy”

8B. Medieval Studies

Chair: James D. Ryan, City University of New York

Eirini Panou, Hebrew University of Jerusalem, “Colour in Byzantine Historiography and Chronicles (13th-15th Centuries)”

Antonio Peláez Rovira, University of Granada, Spain, “The Kaid Figure in Djannat al-rida of Ibn Asim (15th Century): Toward a Definition by the Author’s Political Experience in Nasrid Granada”

Montserrat Piera, Temple University, “Crafting History or State-Building?: The Great Catalan Company at the Duchy of Athens”

Roubini Dimopoulou, National & Kapodistrian University of Athens, “Buondelmonti’s Delos: Restoring the Present with *Reminiscences* of the Past”

8C. Comparative Studies III

Chair: Susan O. Shapiro, Utah State University & Mediterranean Studies Association

Evy Johanne Håland, The Institute for Comparative Research in Human Culture, Norway, “Death and Dying in Modern and Ancient Greece: A Comparison”

Ashley Purpura, Purdue University, “Embodied Authority: Ideological Constructions of Byzantine Christian Laity”

Mary M. Rowan, Brooklyn College, CUNY, “The Transmission of Culture by Early Modern Convents”

8D. History of Art and Museum Studies

Chair: Suna Güven, Middle East Technical University, Ankara

Suna Güven, “Visual Narratives and History Writing: The Role of Vitruvius”

Etolia Ekaterini Martinis, Ionian University (Ιόνιο Πανεπιστήμιο), “John William Waterhouse (1849-1917): The Odyssey Paintings and the New Trends in Classical Scholarship in Late Nineteenth-Century Britain”

Sapfo Mortaki, Harokopio University of Athens, “Διαπολιτισμικές αναφορές: η επίδραση της Μεσογείου στο έργο του Έλληνα γλύπτη της διασποράς Κωνσταντίνου Ανδρέου” [Intercultural References: The Influence of the Mediterranean in the Work of the Greek Sculptor of the Diaspora Constantine Andreou]

Antonis Danos, Cyprus University of Technology, “Christoforos Savva (1924-1968): Avant-gardism on a Mediterranean ‘Periphery’”

8E. Liminality in the Mediterranean

Chair: Filippo Naitana, Quinnipiac University

Filippo Naitana, “State Matters: Education and Healthcare in Renaissance Ragusa (Dubrovnik)”

Ombretta Frau, Mount Holyoke College, “‘Lost Between Europe and Africa’: Sardinia in the Eyes of Female Travelers”

Erin Larkin, Southern Connecticut University, “A Jerusalem of Our Time: Matera in Pasolini’s *Gospel According to Saint Matthew*”

Afternoon free

Saturday

8:00PM—10:00 PM

Closing reception sponsored by MSA

Rooftop Restaurant

Herodion Hotel

4 Rovertou Galli Street

(Note: heavy hors d'oeuvres and wine will be served; name tag required for admission)

Sunday, May 31

Post-Conference Educational Tour (Pre-Registration Required)

9:30 AM Departure

From Herodion Hotel

Rovertou Galli 4

Acknowledgements

The MSA would like to express its gratitude to Pam LeRow and CLAS Digital Media Services, College of Liberal Arts and Sciences, University of Kansas, for digital work on the program.

**18th Annual
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International Congress**

Notes

Mediterranean Studies

***Mediterranean Studies* is the peer-reviewed journal of the Mediterranean Studies Association (www.mediterraneanstudies.org).**

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http://www.psupress.org/journals/jnls_MediterraneanStudies.html

Submissions must be original and cannot have been published elsewhere. Authors are expected to be members of the MSA and are strongly encouraged to ensure that their institutions subscribe to the journal. There is no deadline for submissions.

Please consult the Guidelines for Contributors on the MSA website.

Submit your manuscripts to the editor, Susan O. Shapiro:

susan.o.shapiro@usu.edu

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