

2) Cruttenden, A. *Gimson's Pronunciation of English*. London: Arnold.

Ε' και ΣΤ' εξάμηνα

Εφαρμ. Γλωσσολογία στη Διδασκαλία & Εκμάθηση Γλωσσών

Johnson, K. *Teaching and Learning in the Language Classroom*. OUP, 2000.

Μεταπτυχιακά

Διαπολιτισμική Επικοινωνία

2) Sifianou, M., *Politeness Phenomena in England and Greece: A Cross-Cultural Perspective*, Oxford: Clarendon Press, 1992

Ψυχολογολογία

4) Aitchison, J. (2008). *The Articulate Mammal*. London: Routledge.

5) Harley, T. (2008). *The Psychology of Language: From Data to Theory*. Hove: Psychology Press.

6) Traxler, M. J. (2011). *Introduction to Psycholinguistics. Understanding Language Science*. Chichester: Wiley-Blackwell.

Θέμα 5. Ορισμός γνωστικών αντικειμένων για τις κενωθείσες θέσεις λόγω συνταξιοδότησης κ.κ. Χοϊδά [Γνωστική Γλωσσολογία: Αντιπαραβολική Ανάλυση και Ανάλυση Λαθών (αγγλικής/ελληνικής)] και Παπακωνσταντίνου (Ψυχολογία της Μάθησης στην Ξένη Γλώσσα και Διαγλωσσική Επικοινωνία).

Η θέση του κ. Χοϊδά θα προκηρυχθεί ως: «Υπολογιστική Γλωσσολογία» σε βαθμίδα Επίκ. Καθηγητή.

Η θέση της κ. Παπακωνσταντίνου θα προκηρυχθεί ως: «Εφαρμοσμένη Γλωσσολογία: Εκμάθηση της Ξένης Γλώσσας και Διαγλωσσική Επικοινωνία» σε βαθμίδα Επίκ. Καθηγητή.

Η Γραμματέας του Τομέα Γλώσσας-Γλωσσολογίας



Βικτωρία Χρυσάφη

Γ) Για το μάθημα «Σαίξπηρ»

- Shakespeare, *King Lear*
- Shakespeare, *Richard II*
- Shakespeare, *The Tempest*
- Shakespeare, *Hamlet*

ΜΕΤΑΠΤΥΧΙΑΚΑ ΜΑΘΗΜΑΤΑ

Δ) Για το μάθημα «Θεωρία του Πολιτισμού»

The following texts are in *The Norton Anthology of Theory and Criticism*. Students are advised to read the texts, the introductions to the authors and the introductions to the theoretical movements listed in the introductory section of the anthology.

1. Chinua Achebe "An Image of Africa"
2. Louis Althusser "Ideology and Ideological State Apparatuses"
3. Gloria Anzaldua "Borderlands/La Frontera: The New Mestiza"
4. Matthew Arnold "Culture and Anarchy"
5. Houston A. Baker Jr. "Blues, Ideology, and Afro-American Literature"
6. Roland Barthes "Mythologies", "From Work to Text"
7. Jean Baudrillard "The Precession of Simulacra"
8. Simone de Beauvoir "Myth and Reality"
9. Walter Benjamin "The Work of Art in the Age of Mechanical Reproduction"
10. Susan Bordo "Unbearable Weight"
11. T.S. Eliot "Tradition and the Individual Talent"
12. Michel Foucault "Discipline and Punish: The Birth of the Prison" & "The History of Sexuality"
13. Stuart Hall, "Cultural Studies and its Theoretical Legacies"
14. Max Horkheimer & Theodor W. Adorno "Dialectic of Enlightenment"

15. Fredric Jameson "Postmodernism and Consumer Society"

16. Edward W.Said "Orientalism"

17. Virginia Woolf "A Room of One's Own"

E) Για το μάθημα «Αγγλική Λογοτεχνία 19^{ου} -20^{ου} αιώνα»

Fiction

Ch. Dickens, Hard Times

Ch. Bronte, Jane Eyre

G. Eliot, Silas Marner

Th. Hardy, The Return of the Native

J. Joyce, The Portrait of the Artist as a Young Man

V. Woolf, Mrs Dalloway

D.H. Lawrence, Sons and Lovers

Poetry

William Wordsworth: "Tintern Abbey," "Tables Turned"

S.T.Coleridge: "The Rime of the Ancient Mariner"

G.G.Byron: "She walks in Beauty"

P.B.Shelley: "To a Skylark," "Ozymandias"

John Keats: "To the Nightingale," "La Belle Dame sans Merci"

Alfred Tennyson: "Lady of Shalott," "Ulysses"

Robert Browning: "My Last Duchess," "Porphyria's Lover"

Matthew Arnold: "Dover Beach"

W.B.Yeats: "Sailing to Byzantium," "Leda and the Swan"

W.H.Auden: "Musee des Beaux Arts"

Dylan Thomas: " Poem in October," "Do not go Gentle into that Good Night"

Theatre

G.B.Shaw, Mrs Warren's Profession

Oscar Wilde The Importance of Being Earnest

Samuel Beckett, Waiting for Godot

Harold Pinter, The Birthday Party

ΣΤ) Για το μάθημα «Αμερικανική Λογοτεχνία 19^{ος} και 20^{ος} αιώνας»

Prose

Washington Irving, "Rip Van Winkle"

James Fenimore Cooper, *The Last of the Mohicans*

Ralph Waldo Emerson, "The Poet"

Nathaniel Hawthorne, *The Scarlet Letter*

Edgar Allan Poe, "The Fall of the House of Usher"

Henry David Thoreau, "Resistance to Civil Government"

Herman Melville, *Billy Budd, Sailor*

Kate Chopin, *The Awakening*

Henry James, "The Real Thing"

Mark Twain, *The Adventures of Huckleberry Finn*

Stephen Crane, "The Open Boat"

Zora Neale Hurston, "The Eatonville Anthology"

Ernest Hemingway, *The Old Man and the Sea*

F. Scott Fitzgerald, *The Great Gatsby*

John Steinbeck, *Of Mice and Men*

William Faulkner, "A Rose for Emily"

William Burroughs, "The Junky's Christmas"

Alice Walker, "In Search of Our Mothers' Gardens"

Toni Morrison, *Beloved*

Poetry

Emily Dickinson, poems # 49, 249, 280. 324, 501, 520, 712

Walt Whitman, "Out of the Cradle Endlessly Rocking"

Robert Frost, "After Apple-Picking"

T. S. Eliot, *The Waste Land*

Ezra Pound, "In a Station of the Metro", "A Pact"

William Carlos Williams, "The Red Wheelbarrow"

Wallace Stevens, "Sunday Morning"

Langston Hughes, "The Negro Speaks of Rivers"

Allen Ginsberg, *Howl*

Anne Sexton, "The Truth the Dead Know"

Adrienne Rich, "Diving into the Wreck"

Audre Lorde, "The Woman Thing"

Theatre

Arthur Miller, *The Crucible*

Tennessee Williams, *Sweet Bird of Youth*

David Mamet, *Oleanna*

Marsha Norman, *'Night, Mother*

Tony Kushner, *Angels in America* (Part I and Part II)

Eugene O' Neill, *Mourning Becomes Electra*

Lorraine Hansberry, *A Raisin in the Sun*